

Example for filling in the proposal

Name:

Unit:

Tutor:

Working Title – Reproducing Reality

Word Count - 476

Proposal

For my personal project I aim to produce a series of prints which will work within the documentary tradition. I am particularly interested in documenting the working classes in and around the area of Halliwell. I intend to take images outside in the streets and will work spontaneously depending on the characters that I meet.

By reproducing my reality and the area where I grew up, I feel that the final shots will depict a contemporary vision of ‘life in a northern town’, in an area which is in grave need of regeneration.

Description

There is a multicultural diversity which exists around the working class residents of Halliwell. I intend to bring the Asian, Jamaican and White communities together through my photography. This will be a social documentary which will observe the characters and their families, their cultural heritage, the streets where they live and their jobs and businesses. I intend to interview each of the residents and produce a quote or a caption for each final photograph.

Viewed

The ten photographs will be produced in black and white and exhibited on mounting board. I would like the images to be produced with a sepia tone and hand tinted with paint. I feel that the final images would work best if viewed as a story board or in an album as a postcard collection.

Motivation

My Grandma and Granddad moved to Halliwell in 1975 from Salford in Manchester. They came here because my Granddad had a new job at the Warburtons bread factory. My mother and her brother were already at high school and found it difficult having to leave all their friends behind in Manchester, but since then our family has grown and there are six grandchildren including me. I have spent all my life in Halliwell and I love the area just because it is so familiar to me. I know where all the parks, the different shops, the churches and the mosques, the youth clubs and the schools are located. Halliwell is pretty much 'My World'. This project gives me the perfect opportunity to photographically document Halliwell and the people who live there.

Research

I intend to research Bolton photographer Humphrey Spender who participated in the Mass Observation project in 1937. I will also research modern day photographer Martin Parr who works within the documentary tradition observing both people and place.

Timescale

The images will be produced throughout January and February.

4/1/10 – on location in Halliwell

11/1/10 – on location in Halliwell

18/1/10 – developing films

25/1/10 – producing prints

1/2/10 – producing prints

8/2/10 – sepia & hand tint prints

15/2/10 – mount prints with captions ready for exhibition

Total Time – 6 weeks

Budget

4 x Ilford 125 Films – £8

20 sheets of Kentmere paper – £6

Mounting Board – £3

Sepia toner & tinting – Free

Total Cost – £17